



THE LATE

MONS. DE ST. DENIS'

PICTURES.



A CATALOGUE  
OF A HIGHLY INTERESTING AND VALUABLE COLLECTION OF  
**CABINET PICTURES,**

FORMED FROM THE  
***French, Flemish and Dutch Schools,***

BY THE DISTINGUISHED AMATEUR,  
**MONSIEUR DE ST. DENIS,**

Late of PARIS, deceased—including  
**Several Charming Examples by Watteau, Greuze and Boucher,**  
IN PARTICULAR

THE CELEBRATED BELLE PAYSANNE BY GREUZE,  
A Bacchante by the same, the original study for the Girl with a Dog, and a Portrait of himself,  
presented to the late owner, accompanied with the Artist's original autograph letter;

THE DISCOVERY by WATTEAU, & THE FORTUNE TELLER by DITTO,

*Also several Panels by this Artist and Boucher;*

A SPLENDID SUBJECT BY FYT;

A COAST SCENE, VANDER CAPELLA; MOONLIGHT, VANDERNEER, a Chef-d'œuvre;

Battles by Hughtenburgh, Woubermans and Stoop;

TWO COMPOSITIONS BY VAN STRY, AND ONE BY VERMULEN;

SCENES BY CANALETTO AND GUARDI;

TWO SUBJECTS BY THE SORCERER OF LUXEMBURG;

**Portrait of the Daughter of the Duke D'Antin, by Watteau;**

*And others of Henry VIII., Mary Queen of Scots, Montaigne, &c.*

TOGETHER WITH CLEVER EXAMPLES BY

CUYP

SWANEVELDT

SLINGELANDT

VERNET

GONZALES

DE KONINGH

FERG

GUARDI, &c.

WHICH WILL BE SOLD BY AUCTION,  
BY

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**MR. PHILLIPS**

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*At his Great Rooms, 73, New Bond Street,*

On WEDNESDAY, 23rd of MARCH, 1842, and following Day,  
AT ONE O'CLOCK PRECISELY.

May now be Viewed, and Catalogues had at Mr. PHILLIPS's Rooms and Offices as above,  
and of Mr. NOLDWRETT, the Consignee, Custom House Court,

## CONDITIONS OF SALE.

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FIRST.—The highest bidder shall be the buyer; and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and re sold.

SECOND.—No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and to pay down £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within ONE day after the sale, without retrospect to the identity of subject or master.

FIFTH.—AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.

LASTLY.—But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, contrary to the fourth condition, or by any neglect omit paying for the same, such purchaser or purchasers shall pay £5. per cent. interest on the amount of the said purchase, or balance thereof, from the day of sale until the amount of the said purchase shall be discharged; and if the lots are not cleared within the time aforesaid, they will remain at the purchaser's risk, as to fire, accident, or loss, and each lot subject to the charge of warehouse-room for their occupation after the sale of one shilling per day for each said picture.

# FIRST DAY'S SALE,

WEDNESDAY, the 23d day of MARCH, 1842,

COMMENCING AT ONE O'CLOCK PRECISELY.

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## LOT

- 1 An oval Portrait.
- 2 A ditto.
- 3 A ditto.
- 4 A ditto.
- 5 Holy Family.

WATTEAU.

- 6 The Portrait of a celebrated Singer.
- 7 The companion.
- 8 Portrait of the Dauphine,

BOURGOGNONE.

- 9 A Battle piece.

RAOUX.

- 10 A Lady reading a Letter

BOUCHER.

- 11 The Three Graces ; oval.

WATTEAU DE LILLE.

- 12 Wine and Women.

SOLIMAKER.

- 13 Landscape and Cattle.

## HACKAERT.

- 14 Landscape and Cattle.

## ARTHOIS.

- 15 A Landscape.

## VELASQUEZ.

- 16 A Portrait.

## BOUCHER.

- 17 An Historical subject.

## A. CUYP.

- 18 A Landscape.

## DUBBELS.

- 19 A Frost piece.

- 20 An original Portrait of Mary Queen of Scots.

## HOLBEIN.

- 21 An original Portrait of Henry VIII.

## MURILLO.

- 22 The Portrait of a Lady.

## PORBUS.

- 23 The Portrait of the celebrated Montaigne.

## J. STEEN.

- 24 The Interior of a Cabaret, with peasants.

## MOLINAER.

- 25 A Landscape; *highly finished*.

## VAN DYCK.

- 26 A study for the Head of a Warrior.

## VICTORS.

- 27 A Table, with vegetables, game and figure.

## MORELES.

- 28 The Portrait of Boerhaave, crowned for his first essay.

## STOOP.

- 29 The Battle of Belgrade.

## SNYDERS.

- 30 Fruit and Game.

## A. CUYP.

- 31 Landscape and Cattle.

## VASARI.

- 32 The Descent from the Cross.

## DE WITT.

- 33 Interior of a Church.

## D. TENIERS

- 34 A small Portrait.

- 35 The companion.

## DIETRICH.

- 36 Landscape and Figures.

## TERBURG.

- 37 The Portrait of a Dutch Gentleman.

## CANALETTI.

- 38 A View in Venice.

- 39 The companion.

## A. CUYP.

- 40 The Interior of a Church.

## VAN GOYEN.

- 41 A River Scene.

## WATTEAU.

- 42 A Masquerade Scene.

## DUBBELS.

- 43 A Naval Engagement.  
44 The companion.

## A. CUYP.

- 45 The Portrait of a young Girl with sheep.

## CARLO DOLCI.

- 46 The Virgin.

## VAN DYCK.

- 47 A Cavalier mounted on a war horse.

## BRONZINO.

- 48 The Portrait of a Venetian Nobleman. The name, Barbarini, is inscribed on the signet ring.

## RUBENS.

- 49 The Portrait of Ferdinand of Spain.

## VAN DYCK.

- 50 The Portrait of Charles I.

## HUGHTENBURG.

- 51 The Manège.

## BAPTIESTE.

- 52 A Group of Flowers.  
53 The companion.

## BOUCHER.

- 54 A Bal Champêtre.



A. V. VELDE.

- 55 Landscape with Cattle.

FILIPPO LAURI.

- 56 The Flight into Egypt.

C. DE MOOR.

- 57 The Portrait of a Child with a lamb.

MOUCHERON.

- 58 A grand Landscape; the figures by V. VELDE.

V. DER MEULEN.

- 59 The Portrait of Prince Eugene.

A. CUYP.

- 60 A Landscape, with dappled horse.

BOUCHER.

- 61 Cupids with a Dove.

BRACKENBURG.

- 62 The Sick Lady; *highly finished specimen.*

SNYDERS.

- 63 Fruit and Vegetables; damaged.

VERNET.

- 64 A Sea Port.

WATTEAU.

- 65 A Landscape, with a group of Chinese. From the Chateau of the Duc de Penthièvre.

- 66 The companion.

KLOMP.

- 67 Landscape and Cattle.

## CANALETTI.

68 A View in Venice.

69 The companion.

## POTTER.

70 Landscape and Cattle.

## MURILLO.

71 The Spanish Beggars.

## VAN OS.

72 A Group of Flowers.

## D. TENIERS.

73 The Chemist's Laboratory.

## LUCATELLI.

74 A grand Italian Landscape.

## GONZAGA.

75 The Queen and Infanta of Spain.

## P. WOUVERMANS.

76 A Camp Scene.

## BRACKENBURG.

77 The Interior of a Dutch Farm House, with peasants regaling.

## BOUCHER.

78 A Pastoral. From the Chateau of the Duc de Penthièvre.

79 The companion.

80 The companion.

## VERMEULEN.

81 A Frost piece.

## GREUZE.

- 82 A Bacchanalian.

## BOUCHER.

- 83 The Love Letter.  
84 The Rural Present.

## VERNET.

- 85 A Sea Port—effect of setting sun.

## STOOP.

- 86 The Return from the Chase.

## VAN VLIET.

- 87 A Church piece.

## ZORGH.

- 88 The Dancing Dog.

## ISAAC OSTADE.

- 89 Landscape with Figures.

## VAN DER HELST.

- 90 The Portrait of a Lady—*very rare*.  
91 The companion.

## VANDER CAPELLA.

- 92 A Sea View.

## WATTEAU.

- 93 La Petite Indiscrete.

## REMBRANDT.

- 94 A Rabbi.

## MAES.

- 95 The Portrait of a Lady.

## CARACCI.

- 96 The Entombment of Christ.

## VAN DYCK.

- 97 The Portrait of a Lady.

## W. ROMEYN.

- 98 A Landscape and Cattle.

## ZORGH.

- 99 An Interior.

## GREUZE.

- 100 A Family Group, in which the artist has introduced his own portrait; *an early specimen.*

95\* Four packing cases.

96\* Four ditto

97\* Four ditto

98\* Four ditto

99\* Four ditto

100\* Four ditto

*End of the First Day's Sale.*

## SECOND DAY'S SALE,

THURSDAY, the 24th day of MARCH, 1842,

COMMENCING AT ONE O'CLOCK PRECISELY.

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LOT

101 The Portrait of a Bishop.

101\* An oval Portrait.

VERKOLIE.

102 The Portrait of a Lady.

MIEREVELDT.

103 The Portrait of a Lady.

BOUCHER.

104 Portia destroying herself by eating Fire

SASSO FERRATO.

105 The Virgin.

106 The Portrait of a Lady, in carved frame.

107 The companion.

MOUCHERON.

108 A Landscape.

S. ROSA.

109 A romantic Landscape.

REMBRANDT.

110 An Old Woman.

RAOUX.

111 The Portrait of a Lady

WATTEAU.

112 A Lady in the attitude of Dancing.

113 The companion.

ZUCCARELLI.

114 A Landscape.

115 The companion.

*The two following Pictures are sold on account of the Underwriters.*

GRIEFF.

- 116 Ducks surprised by Dogs; *very fine.*

S. ROSA.

- 117 A Storm.
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GREUZE.

- 118 Interior of a Corps de Garde, (dessus de Chiminée); *painted expressly for Mons. de St. Denis.*

HOLBEIN.

- 119 The Portrait of a Lady.

S. ROSA.

- 120 A Woody Landscape.

WATTEAU.

- 121 A Lady with a muff.

B. PETERS.

- 122 A Sea View.

PALMA VECCHIO.

- 123 The Entombment of Christ.

VAN MUTSCHER.

- 124 Portrait of a Dutch Lady.

PATER.

- 125 Landscape with Figures.

- 126 The companion.

A. DURER.

- 127 Christ brought before Pilate.

- 128 The companion.

## MAES.

- 129 An Old Woman.

## REMBRANDT.

- 130 A Portrait.

## MOLENAER.

- 131 A highly finished Landscape.

## BOUCHER.

- 132 Children Bird-nesting.

## P. WOUVERMANS.

- 133 A group of Horses watering.

## MAES.

- 134 Portrait of a Lady.

## S. DE KONING.

- 135 A Landscape

## VANDER PORTER.

- 136 A Group of Gypsies.

## FERDINAND BOL.

- 137 The Portrait of a Warrior.

## D. VAN TOL.

- 138 The Interior of a Philosopher's Study.

## P. POTTER.

- 139 Cattle in a Landscape; a study from nature.

## TERBURG.

- 140 Portrait of a Lady.

## WATTEAU.

- 141 Fête Champêtre ; engraved.

## FRAGONARD.

- 142 A Landscape with Pastoral.  
143 The companion.

## WATTEAU.

- 144 A Garden Scene ; engraved.

## CORREGIO.

- 145 The Magdalen (after).

## VAN GOYEN.

- 146 River Scene.

## DECKER.

- 147 Landscape with River and numerous Figures.

## ASSELYN.

- 148 Marine.

## OMEGANCK.

- 149 Landscape and Cattle ; a study for a large picture.

## WATTEAU.

- 150 A Lady with a fan listens to a Cavalier, who is playing on the Guitar ; engraved.

## GREUZE.

- 151 An Infant who is apparently caressing some object in her lap, the original study for the Girl with a Dog ; in his finest time.

## DELFS VANDER MEER.

- 152 A Young Lady listens with attention to a Gentleman, who is reading to her.

## FYT.

- 153 Preparation for entering the Ark ; a *grand chef-d'œuvre*.



## WATTEAU.

- 154 La Disuse de bon Aventure.

## P. WOUVERMANS.

- 155 The Attack of a Convoy by Partisans.

## HUGHTENBURGH.

- 156 A Battle piece.

## GREUZE.

- 157 The Portrait of Greuze; presented by him to Mons. de St. Denis.

## GREUZE.

- 158 La Reve d'Amour.

## COYPEL.

- 159 Venus and Adonis.

## VAN STRY.

- 160 Cattle on the banks of a River, with distant view of Dort; *carefully painted with all the splendour of Albert Cuyp*

## VAN HERSCH, (the Sourcerer of Luxembourg.)

- 161 The Interior of a German Kitchen; *painted with that extraordinary truth and effect that characterize the works of this rare and distinguished artist.*

## VAN HERSCH.

- 162 A Drawing Room in the Government House at Luxembourg, with a conversazione in the style of Louis XIV.

## GUARDI.

- 163 A View in Venice.  
164 The companion.

## VANDER NEER.

- 165 A Moonlight; *a cabinet gem of the greatest purity and beauty*

## GREUZE.

- 166 An Infant with Paroquettes.

## PHILIP WOUVERMANS.

- 167 A Cavalier with a White Horse.

## GREUZE.

- 168 La Belle Paysanne. It is impossible to contemplate this beautiful specimen of the pencil of Greuze, without participating the sentiment which is well known to have inspired the artist when he immortalised the lovely original; thus the perfection of the art of painting may be ascribed to the same source from which it is said to have derived its origin.

## WATTEAU.

- 169 The Portrait of Madmle. d'Antin, afterwards Madame de Montespan, the grandmother of the present King of France. She is represented before a glass, placing a bouquet in her stomacher; a look of anxious jealousy passes over the countenance of the attendant, who is evidently comparing herself with her mistress.

## CANALETTO.

- 170 A View in Venice. From the Convent of Orphelinists.

## VAN STRY.

- 171 A Winter scene; *in his very finest time and manner.*

## BEGA.

- 172 A group of Peasants at a Cottage Door.

## ZORG.

- 173 An Interior with Village Musicians and Peasants dancing.

## F. MIERIS.

- 174 A Lady in a velvet dress with a Parrot.

A. BRAUWER.

- 175 An Interior of a Cabaret with Peasants.

VAN BRÉE.

- 176 The Laboratory.

JAN STEEN.

- 177 A Rustic Fracas.

DE WITT.

- 178 The Interior of a Church ; *very fine*

G. NETSCHER.

- 179 A Lady seated in a Bower surrounded by her Children ; *a magnificent specimen*

ALBERT CUYP.

- 180 Landscape and Figures.

TENIERS.

- 181 Landscape and Figures.

ALBERT CUYP.

- 182 Horses watering.

VAN STRY.

- 183

SCHALKEN.

- 184 The Virgin and Child.

A. CUYP.

- 185 A Flemish Mare.

G. DOUW.

- 186 An Interior.

- 187 A lot of packing cases.

FINIS.